PRINT EVALUATION ANALYSIS

•	Do you think your photograph represents your ideas?
•	Why do you think this?
•	In what ways were you influenced by the work of other photographers?
•	What ideas or techniques did you take forward into your own work from your artist studies?
•	Do you think your image was as successful as theirs?
•	I think my image has worked as well as because
•	My image has not worked as well as because
•	What ideas were you trying to get across to the viewer about the subject in
	your photograph?
•	
•	your photograph? This is a photograph of I wanted the viewer to think
	your photograph? This is a photograph of I wanted the viewer to think about my subject.
•	your photograph? This is a photograph of I wanted the viewer to think about my subject. Do you think you have achieved this? I have tried to achieve this through using techniques / ideas such as